

12 Heroic Marches

Flute & Keyboard

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21652

1. Die Würde / Honour / La Majesté
2. Die Anmut / Grace / La Grâce
3. Die Tapferkeit / Courage / La Vaillance
4. Die Ruhe / Calm / La Tranquillité
5. Die Rüstung / Armament / L'Armement
6. Die Liebe / Love / L'Amour
7. Die Wachsamkeit / Vigilance / La Vigilance
8. Die Ausgelassenheit / Frolicsomeness / La Gaillardise
9. Die Sanftmut / Gentleness / La Douceur
10. Die Großmut / Generosity / La Générosité
11. Die Hoffnung / Hope / L'Espérance
12. Die Freude / Joy / La Réjouissance

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12 Heroic Marches

1. La Majesté *Die Würde / Honour*

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 120

Flute *f poco tenuto*

Keyboard *f*

6

(p sub.) *(f sub.)*

(p sub.) *(f sub.)*

12

(p sub.) *(f sub.)*

(fp) *(f sub.)*

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2. La Grâce

Die Anmut / Grace

Moderato ♩ = 104

mf poco tenuto

mp

8

16

mp *mf* *f*

p *mp* *mf*

23

mf *mp* *p* *cresc.*

mp *p* *mf*

30

mf *mp* *f*

mp *p* *mf*

1. 2.

3. La Vaillance

Die Tapferkeit / Courage

Vivace $\text{♩} = 96$

The musical score is written for a piano and a single melodic instrument (likely a violin or flute). It consists of five systems of music. The first system (measures 1-6) features a melody starting with a forte (*f*) dynamic and a piano accompaniment of chords. The second system (measures 7-13) continues the melody with a *f sub.* dynamic and includes a trill (*tr*) in measure 10. The third system (measures 14-20) contains a first and second ending for the melody. The fourth system (measures 21-27) features a melody with a *mp* dynamic and a trill (*tr*) in measure 23. The fifth system (measures 28-34) includes a crescendo (*cresc.*) in both parts, a forte (*f*) dynamic, and a trill (*tr*) in measure 31, ending with a first and second ending.

f *p sub.*

f *p*

7 *f sub.* *tr*

14 1. 2.

21 *mp* *tr* *mp*

28 *cresc.* *f* *tr* 1. 2.

4. La Tranquillité

Die Ruhe / Calm

Moderato ♩ = 112

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute.

The score is divided into systems, with measure numbers 6, 12, 19, and 26 indicated at the beginning of each system. The first system (measures 1-5) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 6-11) includes dynamics of piano (*p*), crescendo (*cresc.*), and forte (*f*). The third system (measures 12-18) features *mp*, *f*, and *p*. The fourth system (measures 19-25) includes *cresc.*, *f*, and *p*. The fifth system (measures 26-31) includes *p*, *f*, *p*, and *f*. The score concludes with first and second endings in the final measures.

5. L'Armement

Die Rüstung / Armament

Presto ♩ = 112

Measures 1-7 of the piece. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The violin part has a melodic line with slurs and accents.

Measures 8-13. The piano part continues with a steady eighth-note accompaniment. The violin part features a trill in measure 11 and a melodic line with slurs.

Measures 14-20. Measure 14 includes first and second endings. The piano part has a melodic line in the bass and chords in the treble. The violin part has a melodic line with slurs.

Measures 21-27. The piano part continues with a steady eighth-note accompaniment. The violin part features a melodic line with slurs and a fortissimo (*fp*) dynamic marking in measure 27.

Measures 28-34. Both piano and violin parts feature crescendos leading to a fortissimo (*f*) dynamic. The piano part includes first and second endings. The violin part has a melodic line with slurs.

6. L'Amour

Die Liebe / Love

Moderato ♩ = 100

The musical score is divided into five systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is Moderato at 100 beats per minute.

- System 1 (Measures 1-7):** Vocal line starts with *mp* and ends with *mf*. Piano accompaniment starts with *p* and ends with *mf*.
- System 2 (Measures 8-14):** Vocal line features dynamics *f*, *p sub.*, and *cresc.*. Piano accompaniment features *f*, *p sub.*, and *cresc.*.
- System 3 (Measures 15-22):** Vocal line includes a trill (*tr*) and dynamics *f*, *mp*, and *f*. Piano accompaniment includes dynamics *f*, *p*, and *f*. There is a first and second ending at measures 15-16.
- System 4 (Measures 23-29):** Vocal line features dynamics *p*, *p*, *cresc.*, and *f*. Piano accompaniment features *p*, *p*, *cresc.*, and *f*.
- System 5 (Measures 30-31):** Vocal line includes a trill (*tr*) and dynamics *mp*, *f*, and *mp*. Piano accompaniment features dynamics *mp* and *f*. There is a first and second ending at measures 30-31.

7. La Vigilance

Die Wachsamkeit / Vigilance

Vivace
♩ = 152 *tr*

The musical score is written for a single melodic instrument (likely violin or flute) and piano accompaniment. It is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Vivace' with a metronome marking of 152 quarter notes per minute. The score is divided into five systems, each with a first ending bracket. The first system (measures 1-6) features a melody starting with a trill and a piano accompaniment of chords. The second system (measures 7-13) continues the melody with a trill and piano accompaniment. The third system (measures 14-21) includes a first ending with two endings and a trill. The fourth system (measures 22-28) features a crescendo in both parts, with dynamics ranging from mezzo-piano to forte. The fifth system (measures 29-35) includes a first ending with two endings and piano accompaniment with 'p sub.' and 'f sub.' markings.

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

Presto ♩ = 192

f

7

14

1. 2.

mp *f* *p sub.* *f sub.*

mp *f* *p sub.* *f sub.*

28

1. 2.

9. La Douceur

Die Sanftmut / Gentleness

Andante ♩ = 84

Musical score for '9. La Douceur' (Die Sanftmut / Gentleness), Andante, ♩ = 84. The score is in 3/4 time and B-flat major. It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady accompaniment of chords and moving lines in both hands. The vocal line is characterized by a melodic line with various dynamics and articulations.

System 1 (Measures 1-6): The vocal line starts with a melodic phrase marked *mp*, followed by *mf*, *p sub.*, and *mf sub.*. The piano accompaniment starts with *mp* and includes dynamics *mf*, *p*, and *mf*. A '(2nd time)' marking is present below the piano part.

System 2 (Measures 7-13): The vocal line features a trill (*tr.*) and dynamics *p sub.* and *f*. The piano accompaniment includes dynamics *p* and *f*. A first ending bracket is shown above the vocal line.

System 3 (Measures 14-19): The vocal line includes a trill (*tr.*) and dynamics *p*, *mf*, *cresc.*, and *f*. The piano accompaniment includes dynamics *p*, *mf*, *cresc.*, and *f*.

System 4 (Measures 20-25): The vocal line includes a trill (*tr.*) and dynamics *p*, *mf*, and *f*. The piano accompaniment includes dynamics *p* and *mf*.

System 5 (Measures 26-31): The vocal line includes a trill (*tr.*) and dynamics *p sub.*, *cresc.*, and *f*. The piano accompaniment includes dynamics *p* and *f*. A first ending bracket is shown above the vocal line.

10. La Générosité

Die Großmut / Generosity

Allegro ♩ = 112

Measures 1-6. Dynamics: *f* (piano), *f* (violin).

Measures 7-12. Dynamics: *f* (piano). Trill (tr) in measure 10.

Measures 13-19. Dynamics: *mp* (violin), *p* (piano). First and second endings in measures 13-14.

Measures 20-25. Dynamics: *cresc.*, *f* (piano and violin).

Measures 26-31. Dynamics: *(p)*, *f* (piano and violin). Trill (tr) in measure 27. First ending in measure 31.

11. L'Espérance

Die Hoffnung / Hope

13

Andante ♩ = 100

The musical score is written for piano and features a single melodic line in the right hand of the piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each with a first and second ending. The first system (measures 1-6) starts with a mezzo-piano (*mp*) dynamic in the right hand and piano (*p*) in the left hand. The second system (measures 7-13) includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, with trills (*tr*) in the right hand. The third system (measures 14-19) also features a crescendo and fortissimo dynamic. The fourth system (measures 20-25) includes a fortissimo (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a ritardando (*rit.*) marking. The fifth system (measures 26-31) includes a fortissimo (*f*) dynamic and a first ending with a repeat sign. The score concludes with a double bar line and repeat signs.

12. La Réjouissance

Die Freude / Joy

Vivace $\text{♩} = 100$

f

f

7

14

1. 2.

21

p sub. *cresc. poco a poco*

p sub. *cresc. poco a poco*

28

f

1. 2.

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